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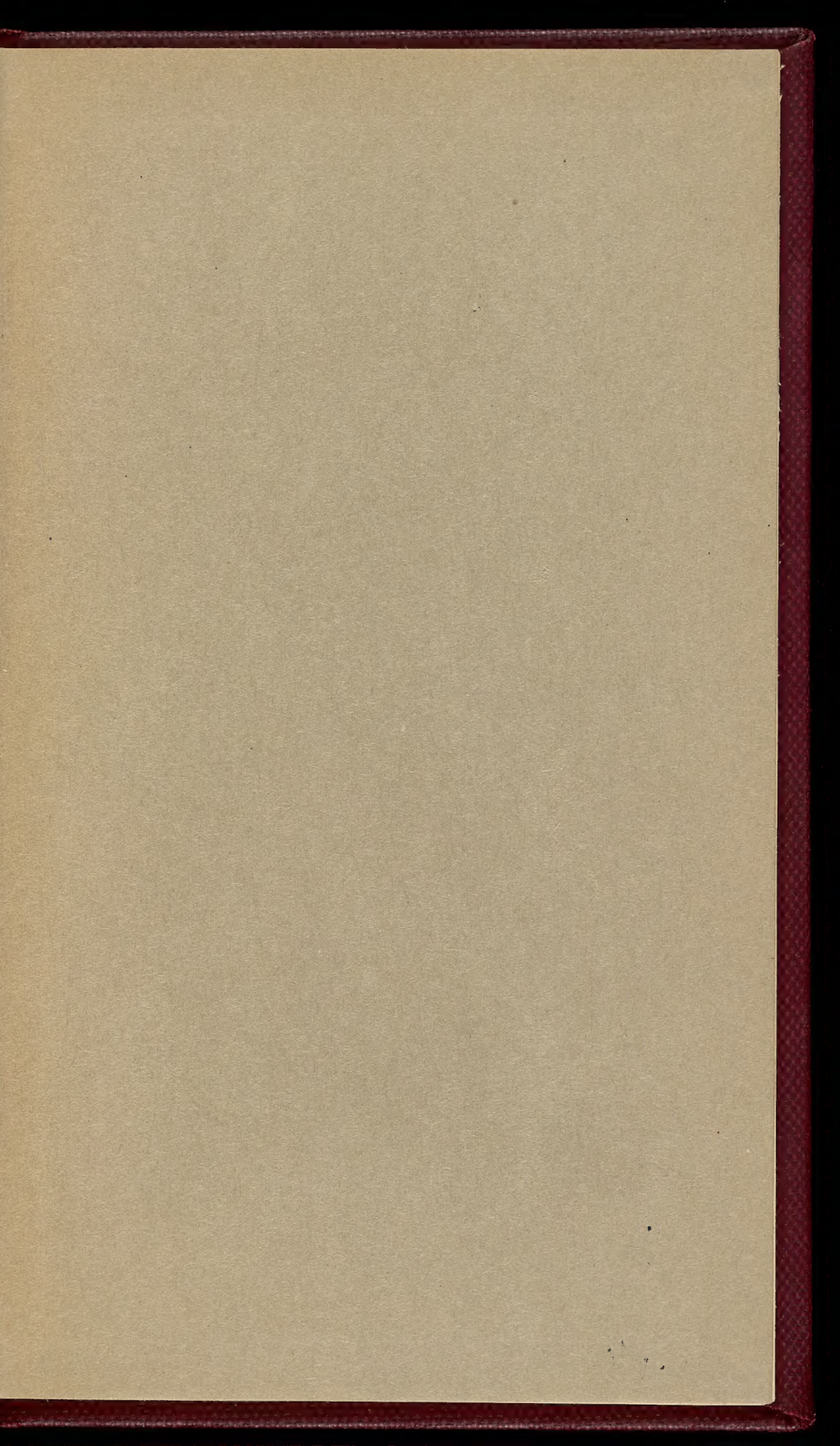
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14 East 57th St.

New York



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SPENCER PICTURES SOLD.

Feb. 29 - 1888
OVER A QUARTER OF A MILLION PAID.

THE TOTAL GOES UP TO \$284,025—THE CHIEF PAINTINGS DISPOSED OF.

The celebrated Albert Spencer collection of foreign paintings, which have for some time been on exhibition at the Fifth Avenue Art Galleries, Messrs. Ortgies & Co., where they attracted large crowds daily, were last night sold at auction at Chickering Hall. The bidding was rapid enough to make one's head spin. In something under two and a half hours the whole collection, sixty-eight pictures, had been sold, and the prices realized footed up \$284,025. Mr. Ortgies was extremely well satisfied with the result, as he well might be. He said that the prices averaged higher than at any previous sale with which he had been connected.

It would have done any person who holds melancholy views about American appreciation of art good to have been at Chickering Hall last night. It was crowded both on the floor and the gallery. Many stood up. No prima donna or infant prodigy could have attracted a larger audience.

The sale was announced to begin at 7:30, and it was only a few minutes after that hour when Robert Somerville, the auctioneer, began his work. A large red curtain was drawn around the front of the stage, with lights and reflectors, of course, so arranged as to focus their strength on the pictures. These were thrust through holes in the curtain, and held up while the bidding went on, the men that held them being hidden from sight.

BRISK WORK IN BIDDING.

Mr. Somerville is a lightning-sort of auctioneer who disdains all tricks and wiles and he had to deal with people who came with their minds made up concerning what they wanted and what they could afford. The cheaper pictures—the comparatively cheap, that is; in any other company they might have been considered costly—were sold first.

The first "four figures" was realized for the eleventh picture in the catalogue, "Love on a Visit," by J. L. Hamson. It was knocked down for \$1,100 and it only took a couple of minutes to reach that figure. On the next one on the list, a little gem by Diaz, 13 1-2x9, the bidding climbed up to \$2,250 in three minutes.

The best sensation was reached when Delacroix's "Christ at the Tomb" was put up. Applause went through the house. Then came a hush. In a moment

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came the first bid, \$4,000," and the applause was repeated and the bids took \$500 leaps just as quickly as ordinary people would advance their bids by quarters or dollars. When \$10,000 was reached there came another outburst of applause, and then the bids mounted by \$100 until \$10,600 was reached, when Mr. Somerville softly said "sold."

Corot's "Morning," started at \$2,500 and the bidding closed at \$8,400. It was bought by E. C. Samborn. One of Meissonier's microscopic pictures, 5 3-4 by 9 1-4, "A Standard Bearer of the Flemish Guard," started at \$5,000, in a jiffy was up to \$7,000, and in a couple of minutes more reached \$9,200, when it was knocked down to Mr. Schaus. Another Meissonier, "A Musician," started at \$6,000, but only reached \$8,800; Knoedler & Co. bought it.

THE BEST OF THE EVENING.

The sensation of the evening was reached when Constant Troyon's "Drove of Cattle" was put up. The bidding started at \$10,000, went up with a rush to \$20,000 and stopped at \$26,000. Mrs. W. D. Ogden was the purchaser.

Gerome's "The Serpent Charmer" began at \$5,000 and after some rapid bidding was knocked down at \$19,500. The purchaser didn't wish the name to be made public. On the last picture sold, Jules Breton's "Le Soir," the first bid was \$11,000 and the last \$20,500, which was made by Mrs. W. D. Ogden.

The following list gives the pictures sold, the prices realized, and the names of the buyers so far as they could be ascertained. Many who bought pictures, following the now fashionable precedent, requested the auctioneer not to give out their names for publication.

1. Plassan, Emile—The Anniversary. \$250. John T. Martin.
2. Hamon, J. L.—Love Lingers. \$425. Mrs. W. D. Ogden.
3. Barye, A. L.—Doe and Fawn. \$425. J. F. Sutton.
4. Diaz, N. de la Pena—The Pet Dog. \$500.
5. Dupre, Jules—Study of Trees. \$600.
6. Barye, A. L.—A Tiger at Play. \$500.
7. Plassan, Emile—On the Seine—near Bicssise. \$525. S. Lord.
8. Boldini, G.—A Coquette. \$675.
9. Diaz, N. de la Pena—Group of Flowers. \$325. S. P. Avery.
10. Stevens, Alfred—The Evening of Election Day. \$400.
11. Millet, Jean Francis—After Bathing. \$500.
12. Hamon, J. L.—Love on a Visit. \$1,100.
13. Diaz, N. de la Pena—Landscape under Sunshine. \$2,250. R. E. Moore.
14. Rousseau, Theodore — A Lone Tree — Autumn. \$1,200.
15. Knaus, Professor Ludwig—Les Amours et les Roses. \$2,100. Knoedler & Co.
16. Troyon, Constant—The Old Oak, Early Autumn. \$1,900. Mrs. Secretary Whitely.
17. Diaz, N. de la Pena—A Bouquet of Flowers. \$900.
18. Fromentin, Eugene—Horse Trading in the Desert. \$2,500. H. Schaus.
19. Dupre, Jules—Fishing Boat in a Storm. \$1,075.
20. Boldini, G.—Boucher in his Studio. \$750. C. T. Barney.
21. Rousseau, Theodore—The Plains of Barbizon. \$1,850.

22. Diaz, N. de la Pena—Cupid's Lesson. \$900. Knoedler & Co.
23. Knaus, Professor Ludwig—Head of a Brunette. \$3,000.
24. Millet, Jean Francois—Peasant Woman and Child. \$3,500. S. D. Warren.
25. Daubigny, Charles Francois—A Late Summer Afternoon. \$5,000. Knoedler & Co.
26. Diaz, N. de la Pena—Page and Hounds. \$1,200. S. Lord.
27. Fromentin, Eugene—A Boar Hunt. \$3,800.
28. Rousseau, Theodore—A Cottage at Berri. \$5,200. H. Schaus.
29. Diaz, N. de la Pena—After Rain—Sundown. \$1,100.
30. Dupre, Jules—Sunset in Autumn. \$4,300. John T. Martin.
31. Rousseau, Theodore—The Rabines of Apremont. \$4,300.
32. Diaz, N. de la Pena—A Siesta. \$1,000.
33. Delacroix, Eugene—Christ at the Tomb. \$10,600.
34. Corot, Jean Baptist Camille—Morning. \$8,400. S. C. Sampson.
35. Decamps, Alexander-Gabriel—Turkish Butcher Shop. \$3,500. H. Schaus.
36. Diaz, N. de la Pena—Landscape—Under Shadow. \$1,700. Knoedler & Co.
37. Dupre, Jules—Cottage at L'Isle Adam. \$3,050.
38. Fromentin, Eugene—The Fire. \$1,050. Charles Seefeltmeyer.
39. Diaz, N. de la Pena—In the Woods. \$5,900.
40. Millet, Jean Francois—Diana Reposing. \$2,500.
41. Rousseau, Theodore—Sunset in a Wood. \$5,000.
42. Meissonier, J. L. E.—A Standard Bearer of the Flemish Civil Guard. \$9,200. H. Schaus.
43. Diaz, N. de la Pena—Above the Clouds. \$950.
44. Millet, Jean Francois—A Shepherdess. \$7,500. Potter Palmer.
45. Diaz, N. de la Pena—The Assumption of the Virgin. \$2,650. Potter Palmer.
46. Rousseau, Theodore—An Autumn Evening. \$6,100. Mrs. W. D. Ogden.
47. Millet, Jean Francois—Gleaners. \$10,400.
48. Diaz, N. de la Pena—Venus and Cupid. \$2,000.
49. Domingo, G.—Card Players. \$3,400. S. D. Warren.
50. Knaus, Professor Ludwig—Le Salut des Amours. \$1,550. Thomas E. Waggoner, Washington.
51. Diaz, N. de la Pena—Scene from the "Decameron." \$2,325. C. S. Smith.
52. Meissonier, J. L. E.—A Musician. \$8,800. Knoedler & Co.
53. Delacroix, Eugene—A Tiger quenching his Thirst. \$6,100.
54. Millet, Jean Francois—Sleeping Woman. \$2,500.
55. Diaz, N. de la Pena—Passing Storm. \$4,100.
56. Troyon, Constant—A Cloud Burst. \$3,300. Knoedler & Co.
57. Knaus, Professor Ludwig—Drove of Swine—Evening Effect. \$2,050.
58. Rousseau, Theodore—Sunset. \$7,300. Potter Palmer.
59. Corot, Jean Baptiste Camille—A Farm at Toulon. \$7,000. Knoedler & Co.
60. Daubigny, Charles Francois—Midsummer—Edge of a Pond. \$8,650.
61. Fromentin, Eugene—Arab Falconer. \$6,500. D. W. Powers.
62. Isabey, L. G. E.—A Fete at the Hotel Rambouillet, Paris. \$4,600. S. M. Nickerson, Chicago.

63. Troyon, Constant—Drove of Cattle and Sheep.
\$26,000. S. P. Avery.
64. Diaz, N. de la Pena—A Clearing in the Forest of
Fontainebleau. \$4,700. Knoedler & Co.
65. Fromentin, Eugene—Women of the Ouled-Nayls,
Sahara. \$6,400. S. P. Avery.
66. Gerome, Jean Leon—The Serpent Charmer.
\$19,500.
67. Schreyer, Adolphe—The Advance Guard. \$5,000.
68. Breton, Jules—"Le Soir." \$20,500. Mrs. W.
D. Ogden.
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A BIG SUM FOR PAINTINGS

OVER \$284,000 REALIZED AT A SALE.

For 68 pictures there was paid \$284,025 at Chickering Hall, last night. It was one of the big picture sales of the season, the collection being the famous one of Albert Spencer, containing examples of some of the best modern painters. New-Yorkers turned out in force, and long before Robert Somerville of the firm of Ortgies & Co. mounted the rostrum every seat in the capacious hall was occupied and many people were obliged to stand throughout the entire sale. It was a good-natured, happy crowd, apparently with plenty of money in its pockets.

The highest price paid for any picture was \$26,000, at which figure Troyon's "Drove of Cattle and Sheep" was knocked down to Samuel P. Avery. The bidding was started at \$10,000, and was rapidly advanced by bids of \$1,000. It was expected that the highest price of the evening would be paid for Jules Breton's "Le Soir." The bidding was started at \$12,000, but it was finally sold to Mrs. W. B. Ogden for \$20,500. "The Serpent Charmer," by Jean Léon Gérôme, was started at \$15,000 and, after a spirited competition, was secured for \$19,500 by A. C. Clarke. "Christ at the Tomb," by Delacroix, was started at \$4,000, and was sold for \$10,600 to Mr. Clarke. The same gentleman obtained Millet's "Gleaners" for \$10,400, and the only other example of Delacroix in the collection for \$6,100. Knoedler & Co. were extensive purchasers, buying Knaus's "Les Amours et les Roses" for \$2,100, Diaz's "Landscape," \$1,700; the same artist's "Cupid's Lesson," \$900; Meissonier's "A Musician" for \$8,800, Troyon's "Cloud Burst" for \$3,300, Corot's "Farm at Toulon," \$7,000, and Diaz's "Forest at Fontainebleau" for \$4,700. Hermann Schaus purchased the other of the two Meissonier's in the collection for \$9,200, the bidding on both these pictures being very brisk.

Rousseau's "An Autumn Evening" was purchased by Mrs. W. B. Ogden for \$6,100, the bidding beginning at \$2,000. Mrs. Whitney, the wife of the Secretary of the Navy, secured a pretty picture by Diaz, "A Bouquet of Flowers," for \$900. Potter Palmer bought several pictures, among them being Millet's "Shepherdess," \$7,500; Diaz's "Assumption of the Virgin," \$2,650, and Rousseau's "Sunset," \$7,300. Corot's "Morning" was started at \$4,000 and after a brisk contest was secured by Charles Seidelmeyer for \$8,400. A. D. Warren obtained Rousseau's "Cottage at Berri" for \$5,200, and the only specimen in the collection by Domingo, "Card Players," \$3,400.

The pictures sold, and the price obtained for each are as follows:

Troyon, Constant, "Drove of Cattle and Sheep".....	\$26,000
Breton, Jules, "Le Soir".....	20,500
Gérôme, Jean Leon, "The Serpent Charmer".....	19,500
Delacroix, Eugene, "Christ at the Tomb".....	10,600
Millet, Jean François, "Gleaners".....	10,400
Meissonier, J. L. E., "Standard Bearer of the Flemish Civil Guard".....	9,200
Meissonier, J. L. E., "A Musician".....	8,800

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CATALOGUE

of the

Albert Spencer Collection

of

Foreign Paintings

*They will be on ex-
hibition at the*

Fifth Avenue Art Galleries

366 Fifth Avenue

*Each day and evening (Sunday
excepted), from Monday, Feb-
ruary 20th, until Tuesday,
February 28th, at noon . . .*

*They will be Sold at Auction at
Chickering Hall*

Fifth Avenue, corner of Eighteenth Street

*On Tuesday Evening, February 28th
At half-past seven o'clock*

New York, 1888

ORTGIES & CO. R. SOMERVILLE

Auctioneers

Daubigny, Charles François, "Midsummer- Edge of a Pond".....	8,650
Corot, Jean Baptiste Camille, "Morning".....	8,400
Millet, Jean François, "A Shepherdess".....	7,500
Rousseau, Theodore, "Sunset".....	7,300
Corot, J. B. C., "A Farm at Toulon".....	7,000
Fromentin, Eugene, "Arab Falconer".....	6,500
Fromentin, Eugene, "Women of the Ouled- Nayls, Sahara".....	6,400
Delacroix, Eugene, "A Tiger Quenching His Thirst".....	6,100
Rousseau, Theodore, "An Autumn Even- ing".....	6,100
Diaz, N. de la Pena, "In the Woods".....	5,900
Rousseau, Theodore, "A Cottage at Berri"....	5,200
Daubigny, Charles François, "A Late Sum- mer Afternoon".....	5,000
Rousseau, Theodore, "Sunset in a Wood".....	5,000
Schreyer, Adolphe, "The Advance Guard".....	5,000
Diaz, N. de la Pena, "A Clearing in the For- est of Fontainebleau".....	4,700
Isabey, L. G. E., "A Fête at the Hotel Ram- bouillet, Paris".....	4,600
Rousseau, "The Rabines of Apremont".....	4,300
Diaz, "Passing Storm".....	4,100
Fromentin, "A Boar Hunt".....	3,800
Millet, "Peasant Woman and Child".....	3,500
Decamps, Alexandre Gabriel, "Turkish Butcher's Shop".....	3,500
Domingo, G., "Card Players".....	3,400
Troyon, Constant, "A Cloud Burst".....	3,300
Dupre, Jules, "Cottage at L'Isle Adam".....	3,050
Knaus, Prof. Ludwig, "Head of a Brunette"....	3,000
Dupre, "Sunset in Autumn".....	3,000
Diaz, "Scene from the Decameron".....	2,825
Diaz, "Assumption of the Virgin".....	2,650
Fromentin, "Horse Trading in the Desert"....	2,500
Millet, "Diana Reposing".....	2,500
Millet, "Sleeping Woman".....	2,500
Diaz, "Landscape under Sunshine".....	2,250
Knaus, "Les Amours et les Roses".....	2,100
Knaus, "Drove of Swine—Evening Effect"....	2,050
Diaz, "Venus and Cupid".....	2,000
Troyon, "The Old Oak—Early Autumn".....	1,900
Rousseau, "The Plains of Barbizon".....	1,850
Diaz, "Landscape—Under Shadow".....	1,750
Knaus, "Le Salut des Amours".....	1,550
Diaz, "Page and Hounds".....	1,300
Rousseau, "A Lone Tree—Autumn".....	1,200
Hamon, J. L., "Love on a Visit".....	1,100
Diaz, "After Rain—Sundown".....	1,100
Dupré, "Fishing Boat in a Storm".....	1,075
Diaz, "A Siesta".....	1,000
Fromentin, "The Fire".....	1,050
Diaz, "Above the Clouds".....	950
Diaz, "A Bouquet of Flowers".....	900
Diaz, "Cupid's Lesson".....	900
Boldini, G., "Boucher in His Studio".....	750
Boldini, G., "A Coquette".....	675
Dupree, "Study of Trees".....	600
Plassan, "On the Seine".....	525
Diaz, "The Pet Dog".....	510
Barye, A. L., "A Tiger at Play".....	500
Millet, "After Bathing".....	500
Hamon, "Love Lingers".....	425
Barye, "Doe and Faun".....	425
Stevens, Alfred, "The Evening of Election Day".....	400
Diaz, "Group of Flowers".....	325
Plassan, "The Anniversary".....	250
Total.....	\$281,025



PREFACE

MR. SPENCER'S Collection has for years been celebrated for its high standard of excellence, for the great care and liberality with which it has been selected, for the irreproachable pedigree of each work, and for its almost unique representation of the great masters of the school of Barbizon

The productions of these famous painters are now widely scattered, and each year get more securely placed, therefore the dispersion of this very choice collection offers opportunities which can seldom occur

These pictures are so generally and so favorably known that it is unnecessary to say more than to call attention to their perfect condition, and to the fact that they will be sold in good faith



INDEX

*of the numbers of the Paintings,
Names and distinctions of the Art-
ists represented in this collection*

BARYE (A. L.) dec'd . . . Paris

Born in Paris

Pupil of Bozio and Gros.

Medals, 1831

Legion of Honor, 1833

Officer Legion of Honor, 1855

Member of the Institute of France, 1868

Born, 1795. Died, 1875

3, 6

BOLDINI (G.) . . . Paris

Born in Ferrara, Italy

8, 20

BRETON (Jules) . . . Paris

Born in Courrieres, 1827

Pupil of Devigne & Drolling

Medals, 1855-57-59-61

Medals, London, Vienna and Brussels

Ribbon of St. Stanislas of Russia
Legion of Honor, 1861
Medal of the First Class and Officer
Legion of Honor at the Universal
Ex., 1867
Medal of Honor, Salon, 1872
Knight of the Order of Leopold, 1881
Corresponding Member of the Acad-
emies of Vienna, Stockholm and
Madrid
Member of the Institute of France, 1886

68

COROT (J. B. C.) dec'd . Paris

Born in Paris
Pupil of V. Bertin
Medals, 1838-48-55-67
Legion of Honor, 1846
Officer of the Legion of Honor, 1867
Diploma to the memory of deceased
artists, Exposition Universal, 1878
Born, 1796. Died, 1875

34, 59

DAUBIGNY (C. F.) dec'd . Paris

Born in Paris
Pupil of Delaroche
Medals, 1848-53-55-57-59-67
Legion of Honor, 1859
Officer of Legion of Honor, 1874
Diploma to memory of deceased artists
1878
Born, 1817. Died, 1878

25, 60

DECAMPS (A. G.) dec'd . . Paris

Born in Paris

Pupil of Pujol

Medals, 1831-34

Chevalier of the Legion of Honor, 1839

Officer of the Legion of Honor, 1851

Born, 1803. Died, 1860

35

DELACROIX (Eugene) dec'd . Paris

Born in Charenton

Pupil of Guérin

Medals, 1824-48

Medal of Honor, 1855

Legion of Honor, 1831

Officer, 1846

Commander, 1855

Member of the Institute, 1857

Born, 1798. Died, 1863

33, 53

DIAZ (N.) dec'd . . . Paris

Born in Bordeaux

Medals, 1844-46-48

Legion of Honor, 1851

*Diploma to the memory of deceased
artists, Exposition Universal, 1878*

Born, 1807. Died, 1876

4, 9, 13, 17, 22, 26, 29, 32, 36, 39, 43, 45, 48, 51, 55, 64

DOMINGO (I.) . . . Paris

Born in Madrid

49

DUPRÉ (Jules) . . . Paris

Born in Nantes, 1812
Medals, 1833-67
Legion of Honor, 1849
Officer of the Legion of Honor, 1870

5, 19, 30, 37

FROMENTIN (E.) dec'd . . . Paris

Born in La Rochelle
Pupil of Cabat
Medals, 1849-57-59-67
Legion of Honor, 1859
Officer of the Legion of Honor, 1867
Diploma to the memory of deceased
artists, Exposition Universal, 1878
Born, 1820. Died, 1876

18, 27, 38, 61, 65

GÉRÔME (J. L.) . . . Paris

Born in Vesoul, 1824
Pupil of P. Delaroche
Medals, 1847-48-55
Legion of Honor, 1855
Member of the Institute of France,
1865
One of the Eight Grand Medals of
Honor, 1867
Officer of the Legion of Honor, 1867
Grand Medal of Honor, 1874
Commander of the Legion of Honor,
1878
Medal for Sculpture, 1878
Grand Medal of Honor, 1878
Professor in the school of the Beaux
Arts

66

HAMON (J. L.) dec'd . . . Paris

Born, in Plouha
Pupil of P. Delaroche
Medals, 1853-55-67
Legion of Honor, 1855
Born, 1821. Died, 1874

2, 12

ISABEY (L. G. E.) dec'd . . . Paris

Born in Paris
Pupil of his Father
Medals, 1824-27-55
Legion of Honor, 1832
Officer of the Legion of Honor, 1852
Born, 1804. Died, 1887.

62

KNAUS (L.) . . . Berlin

Born in Wiesbaden, 1829
Pupil of the Dusseldorf Academy
Medals, 1853-55-57-59
Legion of Honor, 1859
Grand Medal of Honor, 1867
Officer of the Legion of Honor, 1867
Professor in the Academy, Berlin
Member of the Academies of Berlin,
Vienna, Munich, Amsterdam, Ant-
werp and Christiana
Knight of the Prussian Order of Merit
Medals at Berlin, Vienna and Munich
Weimar Gold Medal for Art
Professor in the Berlin Academy
Grand Medal of Honor, Antwerp, 1880

15, 23, 50, 57

MEISSONIER (J. L. E.) . . Paris

Born in Lyons, 1813
Pupil of Cogniet
Medals, 1840-41-43-48
Legion of Honor, 1846
Grand Medal of Honor, 1855
Officer of the Legion of Honor, 1856
Member of the Institute of France,
1861
Honorary Member of the R. A., London
One of the eight Grand Medals of
Honor, 1867
Commander of the Legion of Honor,
1867
Grand Medal of Honor, 1878
Grand Officer of the Legion of Honor,
1878

42, 52

MILLET (J. F.) dec'd . . Paris

Born in Greville
Pupil of P. Delaroche
Medals, 1853-64-67
Legion of Honor, 1868
Diploma to the Memory of deceased
artists, Exposition Universal, 1878
Born, 1814. Died, 1875

11, 24, 40, 44, 47, 54

PLASSAN (A. E.) . . Paris

Born in Bordeaux, 1817
Medals, 1852-57-59
Medal, Centennial Exp., Phila., 1876
Legion of Honor, 1859

1, 7

ROUSSEAU (Theo.) dec'd . . Paris

Born in Paris

Pupil of L  thi  re

Medals, 1834-49-55

Legion of Honor, 1852

*One of the eight Grand Medals of Honor,
1867*

*Diploma to the memory of deceased
artists, Exposition Universal, 1867*

Born, 1812. Died, 1867

14, 21, 28, 31, 41, 46, 58

SCHREYER (Ad.) . . Paris

Born in Frankfort, 1828

Pupil St  del Institute, Frankfort

Medals, 1864-65-67

*Court Painter to the Grand Duke of
Mecklenburg, 1862*

Medal at Brussels, 1863

Chevalier of the Order of Leopold, 1866

Medal at Vienna, 1873

Medal at Munich, 1876

*Member of the Academies of Antwerp
and Rotterdam*

67

STEVENS (Alfred) . . Paris

Born in Brussels, 1828

Pupil of Roqueplan

Gold Medal at Brussels, 1851

Medals, 1853-55-67

Legion of Honor, 1863

Officer of the Legion of Honor, 1867
Commander of the Order of Leopold
First-class Medal, Exposition Universal, 1878
Grand Officer of the Order of Leopold, 1881
Commander of the Saranian Order of St. Michael
Commander of the Order of Ferdinand of Austria

10

TROYON (Constant) dec'd . Paris

Born in Sèvres
Pupil of Rivereux
Medals, 1838-40-46-48-55
Legion of Honor, 1849
Born, 1810. Died, 1865

16, 56, 63

Catalogue of Exhibits

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money IF REQUIRED, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.

AUCTIONEERS



CATALOGUE

Auction Sale, Tuesday Evening,
February 28th, at half-past seven

I

PLASSAN (Emile)

The Anniversary

3 x 4

2

HAMON (J. L.)

Love Lingers

"Il faut toujours qu' il s'arrête partout "

14 x 17½

3

BARYE (A. L.)

Doe and Fawn

9⅝ x 5¾

(A water color drawing)

The sizes given represent the "sight" or painted surface—in inches—
and in every case the first figure indicates the width

975
510
4

DIAZ (N. de la Pena)

The Pet Dog

4½ x 7¼

From the Chailloux Collection, Paris

600
5

DUPRÉ (Jules)

Study of Trees

9½ x 7¼

From the collection of Durand-Ruel, Paris

500
6

BARYE (A. L.)

A Tiger at Play

11¼ x 9

(A water color drawing)

525
7

PLASSAN (Emile)

On the Seine—near Boissise

7¾ x 4¼

18

8

BOLDINI (G.)

A Coquette

$4\frac{1}{2} \times 5\frac{3}{4}$

3110
675

9

DIAZ (N. de la Pena)

Group of Flowers

$6 \times 4\frac{1}{2}$ (oval)

From the Souty Collection, Paris

320

10

STEVENS (Alfred)

The Evening of Election Day

$12\frac{1}{2} \times 18$

Painted for and purchased from M. LeRoy,
Paris

400

11

MILLET (Jean François)

After Bathing

$6\frac{1}{2} \times 5\frac{1}{2}$

From the collection of M. Perrau, Paris

500

19

5010

3010.

1100

12

HAMON (J. L.)

Love on a Visit

15½ x 12

From the Beurnonville sale, April, 1880

13

2950

DIAZ (N. de la Pena)

Landscape under Sunshine

13½ x 9

From the Petit Collection, Paris

14

1200

ROUSSEAU (Théodore)

A Lone Tree—Autumn

8¼ x 6½

Given by the artist to a charity sale

15

2100

KNAUS (Prof. Ludwig)

Les Amours et les Roses

6½ x 9

Received direct from the artist

20

16

TROYON (Constant)

The Old Oak. Early Autumn

18 x 21

From the F. J. Gsell Collection, Vienna

17

DIAZ (N. de la Pena)

A Bouquet of Flowers

12 x 15 $\frac{3}{8}$

From the collection of M. Gerard, Paris

18

FROMENTIN (Eugène)

Horse Trading in the Desert

10 x 8 $\frac{1}{2}$

Painted for M. Durand-Ruel

19

DUPRÉ (Jules)

Fishing Boat in a Storm

18 x 22

21

11660

1900

900

2500

1075

18085
31

18085.
750
20

BOLDINI (G.)

Boucher in his Studio

not W
 $4\frac{1}{2} \times 5\frac{3}{4}$

From the Everard Collection

1850.
21

ROUSSEAU (Théodore)

The Plains of Barbizon

$14\frac{1}{2} \times 10\frac{1}{2}$

From the Chailloux Collection, Paris

900.
22

DIAZ (N. de la Pena) K.

Cupid's Lesson

$7\frac{3}{4} \times 12\frac{1}{2}$

From the Petit Collection, Paris

3000
23

KNAUS (Prof. Ludwig)

Head of a Brunette

4515
21
 $9 \times 10\frac{1}{2}$

Received direct from the artist

22

34580
3580
24
MILLET (Jean François)

Peasant Woman and Child

15 x 18

Sold by M. Sensier to Durand-Ruel, thence
to the collection of M. Perrau, of Paris

25
DAUBIGNY (Charles François)

A Late Summer Afternoon

Near Auvers, on the river Oise

26 x 14

From the Petit Collection, Paris

26
DIAZ (N. de la Pena)

Page and Hounds

10½ x 15½

From the Petit Collection, Paris

27
FROMENTIN (Eugène)

A Boar Hunt

23 x 15

From the collection of M. Moreau, Paris

23

18185
5200
28

ROUSSEAU (Théodore)

3000
4000
A Cottage at Berri

12 x 9

Etched by Larat for the catalogue of Laurent Richard, Paris, 1878, when it was sold at auction for 18,000 francs; resold in the De Beurnonville collection of 1880

1100
29

DIAZ (N. de la Pena)

After Rain—Sundown

14 x 10

3000
30

DUPRÉ (Jules)

7000
7485
Sunset in Autumn

15½ x 9½

24

31

ROUSSEAU (Théodore)

The Ravines of Apremont

21 x 11

This picture was one of 109 paintings by this master which were collected and exhibited by Mr. Durand-Ruel at the Arts' Club in the Rue Choisel, in June, 1867, and to which was appended this description: "A storm has just ended, the rainbow describes in the distance its many colored arch. This study was painted before the pine trees were planted, and which has robbed this arena of its arid and melancholy character."—From the collection of M. Marmon-
tel, Professor at the Paris Conservatoire of Music

32

DIAZ (N. de la Pena)

A Siesta

15½ x 10½

From the Bonnet Collection, Paris

33

DELACROIX (Eugène)

Christ at the Tomb

18 x 21

From the Edwards Collection, and etched in the Laurent-Richard Collection of April, 1873, when it was sold for 29,000 francs

25

8400
5 x 7 1/2
34

CORÔT (Jean Baptiste Camille)

Morning

Near Ville D'Avray

28 x 23

From the collection of M. Edwards, banker, of Paris

3500
35

DECAMPS (Alexandre-Gabriel)

Turkish Butcher Shop

19 x 23 1/4

Etched by Desbrosses for the Oppenheim Catalogue, April, 1877; has also been in the Meyer and Secretan Collections

1750
13650
73385
84035
36

DIAZ (N. de la Pena)

Landscape—Under Shadow

12 1/2 x 9

From the Petit Collection, Paris

26

37
DUPRÉ (Jules)

Cottage at L'Isle Adam

21¾ x 17⅞

38
FROMENTIN (Eugène)

The Fire

16 x 12

Purchased at the sale of M. Lepel-Cointet,
Paris, 1881

39
DIAZ (N. de la Pena)

In the Woods

18⅝ x 23¼

Painted for and purchased from M. Le Roy,
Paris

40
MILLET (Jean François)

Diana Reposing

12½ x 15½

Etched in the Galerie de Durand-Ruel, from
the collection of M. Balensi, banker of Paris

41

ROUSSEAU (Théodore)

Sunset in a Wood

12 x 9

From the collection of M. Hermann, violinist
of Paris

42

MEISSONIER (J. L. E.)

**A Standard Bearer of the
Flemish Civil Guard**

5¾ x 9¼

Etched by Greux for the Oppenheim sale,
April, 1877

43

DIAZ (N. de la Pena.)

Above the Clouds

10½ x 17½

A study for one of the figures in a life size
composition, called "Souls aspiring to Heaven."
This elaborate study was a particular favorite
with the artist, he refused to sell it and kept it in
his studio during his life, after which it was
purchased from his son, who is a composer of
music

44

B. me MILLET (Jean François)

A Shepherdess

9½ x 14

Well known by the large etching made by Millet

45

DIAZ (N. de la Pena)

The Assumption of the Virgin

9¼ x 14

From the collection of Leopold de See, banker, of Paris

46

ROUSSEAU (Théodore)

An Autumn Evening

15 x 11

This picture was one of 109 paintings by this master, which were collected and exhibited by M. Durand-Ruel, at the Arts' Club, in the Rue Choisel, June 1867, and was thus described: "The mound of John of Paris—Forest of Fontainebleau, effect of bare ground and rugged trees, seen against an early winter twilight, tones of faded pink." This was an especial favorite with Rousseau; it has figured in the collection of Mess. Marmontel and Rousseau, (an amateur and not a relative of the artist)

47

MILLET (Jean François)

Cleaners

11½ x 14½

Etched by Courty for the Hoschedé Catalogue, April, 1875, also in the Perrau collection. This painting is a variation of a larger work exhibited in the Salon of 1857

48

DIAZ (N. de la Pena)

Venus and Cupid

8½ x 12½

From the Perrau Collection, Paris

49

DOMINGO (G.)

Card Players

5 x 7¼

Received direct from the artist

50

KNAUS (Prof. Ludwig)

Le Salut des Amours

6½ x 9

Received direct from the artist

30

130435.

17350

148285

51

DIAZ (N. de la Pena)

Scene from the "Decameron"

12½ x 16

From the Collection Perèire, Paris

52

MEISSONIER (J. L. E.)

A Musician

8 x 10¾

Once in the collection of Baron Goëthals, Belgian Minister of War, and purchased at the sale of the collection of M. Mylius of Genoa. Sold at Rome, 1879

53

DELACROIX (Eugène)

A Tiger Quenching His Thirst

15 x 10

From the collection of Paul de Laage, Paris

54

MILLET (Jean François)

Sleeping Woman

17½ x 11½

Painted before the artist went to live at Barbizon. From the Edwards Collection

31

4100. 168510
55

DIAZ (N. de la Pena)

Passing Storm

17 x 11

From the Petit and Moreau Collections, Paris

3300. 3050
56

TROYON (Constant)

A Cloud Burst

Shepherd and Sheep

13½ x 18

From the Le Roy and Rousseau Collections

7200. 16750
57

KNAUS (Prof. Ludwig)

**Drobe of Swine—Evening
Effect**

14 x 18

Received from the artist direct

168510
58

ROUSSEAU (Théodore)

Sunset

Near the edge of Fontainebleau forest

17½ x 11

From the collection of M. Tedesco

32
168510
16750
185260

W.C. Hale

59

CORÔT (Jean Baptiste Camille)

A Farm at Coubon

28 x 20

From the collection of M. Edwards, Paris

60

DAUBIGNY (Charles François)

Midsummer—Edge of a Pond

32 x 18

From the collection of M. Edwards, Paris

61

FROMENTIN (Eugène)

Arab Falconer

28 x 42½

Painted for M. Durand-Ruel, etched by Milius for the catalogue of Lepel-Cointet, Paris, and purchased from that collection, June, 1881

62

ISABEY (L. G. E.)

A Fête at the Hotel Rambouillet, Paris

Time of Louis XIII.

35 x 25

From the Petit Collection, Paris

33

7000
5000

8000

5000

4600

26750

185260
26750

212010

63

TROYON (Constant)

Drove of Cattle and Sheep

39 x 26

From the Bonnet Collection, Paris

64

DIAZ (N. de la Pena)

**A Clearing in the Forest of
Fontainebleau**

39 x 30

From the Verdier and Faure Collections, Paris

65

FROMENTIN (Eugène)

**Women of the Ouled-Nayls—
Sahara**

28½ x 42½

Painted for M. Durand-Ruel, in the Salon of
1867. Sold (1870) to the late Mr. Edward Mat-
thews, of New York, and purchased from him

34

66

GERÔME (Jean Léon)

The Serpent Charmer

47 x 32

Received from the artist direct

67

SCHREYER (Adolphe)

The Advance Guard

47 x 33½

Received direct from the artist

68

BRÉTON (Jules)

"Le Soir"

77 x 46

Received direct from the artist. Salon, 1880. This picture (Evening), now in the Salon, and purchased by Mr. * * * *, was inspired by the stanza which ends my poem—"Les Sarcleuses."—Jules Breton, June 3, 1880.

"Still lingering,

Below the flaming prisms of the sunset glow,
Outflowing from infinity, the pure celestial atoms

Float in iridescence through the aroma-laden air,
where
The azure blue still trembles ineffable and pale ;
'T is the hour of exquisite delight, when, forgetting
The snares of the world and its bitter pains,
The soul freely opens its wings to aimless fancy,
While the globules of gold quiver in the fading light,
As the blushing horizon returns a tender glance.

Rise, silvery mists,
From the graceful forms of the weary weeders,
Lengthening your opaline shadows in the fields,
Where evening drops her sparkling jewels.
Oh, maidens, the evening, in rays of fire sublime,
Bathes your bodies, and reigns in scarlet glory on
your brows,
Oh, daughters, prostrate yourselves and adore the
sun."

WEDNESDAY, FEBRUARY 29, 1888.

HIGH PRICES FOR FINE ART.

THE FAMOUS ALBERT SPENCER COLLECTION DISPOSED OF AT AUCTION.

One of the Greatest Art Sales Ever Seen in This Country—Sixty-eight Paintings Realize \$284,000—Troyon's "Cattle and Sheep" Brings \$20,600—The List of Purchasers and Prices.

Sixty-eight pictures sold for \$284,025. Such is the record of the auction of the Spencer canvases at Chickering Hall last night. It is a record unparalleled and unprecedented in America, for no such small number of paintings has even brought near this sum when disposed of at auction before.

In 1879 Mr. Spencer sold some sixty odd works for upward of \$82,000, and this was considered a remarkable total at the time. Since then

Picture.	Buyer.	Price.
Stevens, Alfr'd.—Thvening of Election D....	C. J. Lawrence.....	400
Millet, J. F.—Afterdath-ing.....	—	500
Hamon, J. L.—Loun a Visit.....	—	1,100
Diaz, N. de la Pena—andscape Under Sunne...	R. E. Moore.....	600
Rousseau, Theo.—Lone Tree, Autumn.....	—	1,200
Knaus, Prof. Ludw.—Les Amours et les Ro...	Knoedler & Co.....	2,190
Troyon—The Old Oak Early Autumn.....	—	1,900
Diaz, N. de la Pa—A Bouquet of Flower...	Mrs. Whitney.....	900
Fromentin, E.—orse Trading in the Dert...	H. Schaus.....	2,550
Dupre, Jules.—Thing Boat in a Storm.....	Mr. Lambert.....	1,075
Boldini, G.—Boucl in His Studio.....	C. T. Barney.....	750
Rousseau, Theodor.—The Plains of Barbizon....	—	1,850
Diaz, N. de la Pen—Cupid's Lesson.....	Knoedler & Co.....	900
Knaus, Prof. Luwig—Head of a Brunett...	—	3,000
Millet, J. F.—Pasant Woman and Child....	—	3,500
Daubigny, C.—A Late Summer Afternoon....	Knoedler & Co.....	5,000
Diaz, N. de la Pena—Page and Hounds.....	S. Loeb.....	1,300



MILLET'S "CLEANERS"—SOLD FOR \$10,400

have occurred the Seney, Morgan and Stewart sales, with their enormous prices, but even with the higher values that these sales gave to certain modern French paintings, the pictures of last night would not have brought their individual or collec-

Fromentin, P.	Boar	C. S. Lawrence.....	3,800
Roussant	Cot	H. Schaus.....	5,200
D.	At	H. S. Wilson.....	1,100



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"I trust you'll act as a gentleman," said Mr. Somerville.

"I shall do that," was the reply, "but I shall withdraw from the sale and make no more bids."

Amid much excitement the audience shouted: "He's right!" The picture was then put up again and sold for \$1,300.

The first big figure reached was \$10,600 for Delacroix's "Christ at the Tomb," which was sold to a gentleman who requested that his name be kept secret. Mr. Sampson paid \$8,400 for a Corot; Rousseau's "Sunset in a Wood," sold at the Seney sale for \$3,000, went for \$5,000. Troyon's superb "Sheep and Cattle" proved the star picture. It started at \$10,000 and was finally sold to S. P. Avery for \$26,000. Gérôme's "Serpent Charmer" went probably to Mr. Charles Crocker for \$19,500, and the great Bréton, over which there was, much to every one's surprise, little competition, was sold

Millet, J. F.—Gleaners	Mrs. Ogden	10,400
Diaz, N. de la Pena—Cupid and Cupid	—	2,200
Domingo, G.—Card Players	S. D. Warren	3,400
Knaus, Prof. Ludwig—Le Salut des Amours	Thos. [S. Wagoman	1,550
Diaz, N. de la Pena—Scene from the "Decameron"	Knoedler & Co	2,825
Meissonier, J. L.—A Musician	—	8,800
Delacroix, Eugene—A Tiger Quenching his Thirst	—	6,100
Millet, J. F.—Sleeping Woman	—	2,500
Diaz, N. de la Pena—Passing Storm	—	4,100
Troyon, Constant—A Cloud Burst	Knoedler & Co	3,300
Knaus, Prof. Ludwig—Drove of Swine—Evening Effect	—	2,050
Rousseau, Theodore—Sunset	Potter Palmer	7,300



TROYON'S "SHEEP AND CATTLE"—SOLD FOR \$26,000.

Mrs. W. B. Ogden for \$20,500. Mrs. Ogden is a wealthy lady, a sister of Mr. Arnott, of Elmira, and lives at High Bridge, this city. The list of pieces was as follows:

Picture.	Buyer.	Price.
Plasan, Emile—The Anniversary	J. T. Martin	\$250
Hamann, J. L.—Love Lingers	Mrs. Ogden	450
Barye, A. L.—Doe and Fawn	J. S. Sutton	300
Diaz, N. de la Pena—The Pet Dog	S. P. Avery	500
Dupre, Jules—Study of Trees	J. T. Martin	600
Barye, A. L.—A Tiger at Play	O. J. Lawrence	500
Plasan, Emile—On the Seine, near Boissise	S. Loeb	500
Goldini, G.—A Coquette	—	675
Diaz, N. de la Pena—Group of Flowers	S. P. Avery	325

Corot, J. B. O.—Farm at Toulon	Knoedler & Co	7,000
Daubigny, C. F.—Midsummer, Edge of Pond	Mr. Arnott	8,650
Fromentin, E.—Rabbits in the corner	D. W. Powers	6,500
Isabey, L. G. E.—A Pête at the Hotel Rambouillet, Paris	H. S. Wilson	4,600
Troyon, C.—Drove of Cattle and Sheep	S. P. Avery	26,000
Diaz, N. de la Pena—A Clearing in the Forest of Fontainebleau	Knoedler & Co	4,700
Fromentin, E.—Woman of the Ouled-Nels, Sahara	S. P. Avery	6,400
Gérôme, J. L.—The Serpent Charmer	Chas. Crocker (?)	19,500
Schreyer, Adolphe—The Advance Guard	—	5,000
Bréton, J.—The Soldier	Mrs. Ogden	20,500
Grand total		\$284,000

figures had it not been for their rare merit, their unquestioned originality, and the high reputation as a connoisseur of superior taste and judgment that Mr. Spencer enjoys.

The hall was well filled, but at no time crowded, during the evening. The chief buyers of the Morgan and Stewart sales were conspicuous by their absence. Many of them are in Florida and away from sundry Trust investigations. There were many faces familiar in the art and business worlds to be seen, however. Mr. D. W. Powers, of Rochester; Mr. Williams, of Boston; Mr. Nickerson, of Chicago; Mr. Charles Crocker, Mr. S. P. Avery, Mr. T. B. Clarke, Mr. Arnott, Mr. John S. Kennedy and Mr. C. J. Lawrence were all in their accustomed seats.

Mrs. Secretary Whitney, through an agent,

Rousseau, Theo.—The Ra-	—	4,300
bines of Apremont.....		
Diaz, N. de la Pena—A	—	1,000
Siesta.....		
Delacroix, Eugene—Christ	—	10,600
at the Tomb.....		
Corot, J. B. C.—Morning, E. C. Sampson.....		8,400
Descamps, A. G.—Turkish	—	
Butcher Shop.....	H. Schaus.....	3,500
Diaz, N. de la Pena—Land-	—	
scape.....	Knoedler & Co.....	1,700
Dupre, Jules—Cottage at	—	
L'Isle Adam.....	H. S. Wilson.....	3,050
Fromentin, Eugene—The	—	
Fire.....	Ch. Sedelmeyer.....	1,050
Diaz, N. de la Pena—In the	—	
Woods.....	H. S. Wilson.....	5,900
Millet, J. F.—Diana Re-	—	
posing.....		2,500
Rousseau, Theodore—Sun-	—	
set in a Wood.....		5,000



DELACROIX'S "CHRIST AT THE TOMB"—SOLD FOR \$10,600.

bought No. 17, Diaz's "Bouquet of Flowers," for \$900. There was loud applause when Daubigny's "Late Summer Afternoon" was put up. It went by \$1,000 bids to \$5,000, at which figure it was sold to Knoedler & Co. When Diaz's "Page and Hounds" was knocked down for \$1,225 to a gentleman in the first row, Mr. H. S. Wilson claimed it as his, having bid the same. The auctioneer ruled against him.

Meissonier, J. L. E.—A	—	
Standard Bearer of the		
Flemish Civil Guard.....	H. Schaus.....	9,200
Diaz, N. de la Pena—Above	—	
the Clouds.....		950
Millet, J. F.—A Shepherd-	—	
ess.....	Potter Palmer.....	7,500
Diaz, N. de la Pena—The	—	
Assumption of the Virgin.	Mrs. Ogden.....	2,650
Rousseau, Theodore—An	—	
Autumn Even.....		

